

Joan Miro

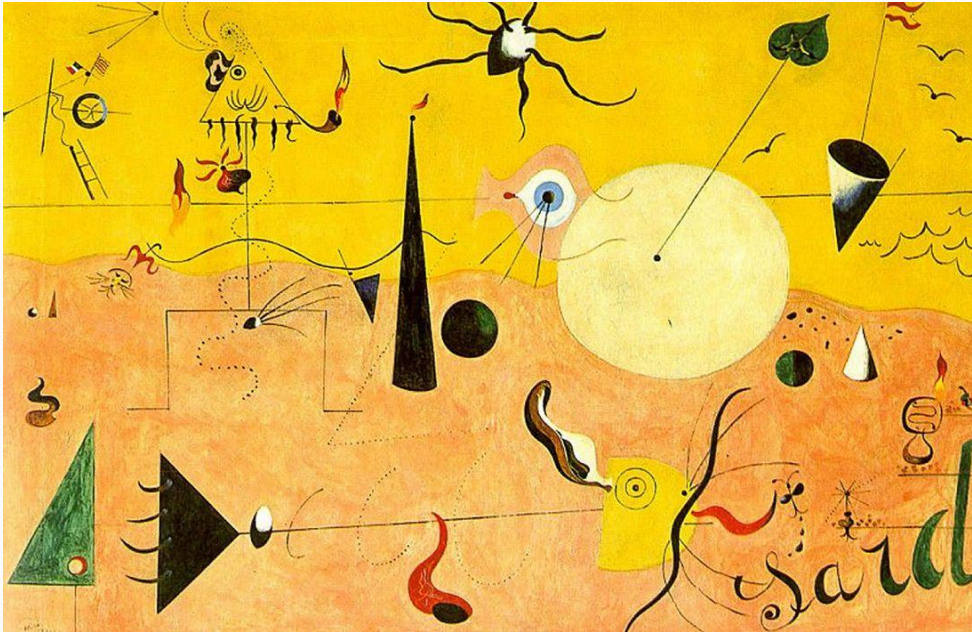
By: Rachel Vaughn



Background

- Born in Barcelona, 1893
- Most of his work was inspired by the seaside town where he lived
- He worked with sculpture and painting
- His earlier works were inspired by Vincent van Gogh and Paul Cezanne
- During the final years of his career he focused more on symbolism than the actual image
- One of the most celebrated Spanish artists

Catalan Landscape (1924)



- More abstract
- Lots of yellow tones in the background, contrasting with dark green and black details
- Lots of the brush strokes go in the direction of the objects
- The foreground seems to have been done last since brushstrokes are going around objects in front

The Farm (1922)



- Based off his mother's home
- Described as "detailist"
- Influenced his work with Surrealism
- Painted on the return of his first trip to Paris
- Uses lots of patterns and shadows to make it seem more realistic
- Neutral colors compared to the vibrant blue of the sky

Works Cited

<http://www.joan-miro.net/the-farm.jsp>

<http://www.joan-miro.net/catalan-landscape.jsp>

<http://www.joan-miro.net>